

## Biography of Elizabeth Pallett

Elizabeth studied at Birmingham Conservatoire, already specializing in the solo repertoire of the renaissance lute, she graduated with a first class honors degree and gained a place on the Early Music post-graduate course at the Guildhall School of Music and Drama under Nigel North. She has since gone on to work with many well-known early music ensembles such as the New London Consort, the English Cornett and Sackbut Ensemble, Florilegium, Gabrieli Consort and Players, Ex Cathedra, The Music Company, Charivari Agreeable and Musica Donum Dei to name a few. She has traveled the world and has had the opportunity to play in many of the major international music festivals.

For many years, Elizabeth has been part of the broken consort group the Musicians of the Globe and has toured extensively in Europe and beyond. MoG have teamed up with some fantastic diverse artists such as Richard Thompson (Fairport Convention) and Carlos Núñez. (The Chieftains) MoG also collaborated with the Singapore Chinese Orchestra debuting a world premiere performance of 'Awaking' composed by Qu Xiao for the Singapore Arts Festival in 2009.

Playing a variety of lute related instruments such as the chitarrone, baroque guitar and English theorbo and cittern. Elizabeth has also become a leading specialist in the art of playing the bandora, an instrument of astonishing texture and vibrancy.

In 2002/03, Elizabeth worked as the principle lute player for the all-women company at the Shakespeare's Globe in London under the artistic direction of Phyllida Lloyd. She also performed for 'The Signing of the Virginia Charter' written and directed by Mark Rylance.

Elizabeth has a strong interest in early opera. Performing highlights include a world tour of the Jonathon Miller's production of Monteverdi's L'Orfeo and The Fairy Queen directed by Mauricio Garcia Lozano. Other productions include Il Pompeo Magno and Calisto by Cavalli, Ulysses,

L'Incoronazione di Poppea, L'Orfeo and 1610 Vespers by Monteverdi. San Giovanni di Battista by Stradella, Dido and Aeneas by Purcell and many more.

Recordings include "Eliza is the Fayrest Quene' with the QuintEssential Sackbut and Cornett Ensemble. 'Celebrating Shakespeare, the World's Globe" and 'Such Sweet Sorrow' with Shakespeare's Globe Musicians. Elizabeth is currently recording a solo CD, 'From Italy to England: Two Great Masters.' This collection of pieces will comprise of two of the most influential composers of the renaissance: John Dowland and Francesco Canova da Milano. Tracks will include Dowland's, 'Lachrimae Pavan' and the beautiful, haunting, monothematic lines of Milano's 'La Compagna'.

Elizabeth is a keen educationalist and is a visiting tutor at Birmingham Conservatoire. She works closely with the early music, vocal, and guitar departments. She provides regular master classes on continuo, transcription, and historical repertoire as well as one-to-one tuition. At the Conservatoire, Elizabeth participates in early opera projects, lute song workshops and coaches small chamber ensembles.

In 2001 Elizabeth was awarded a prestigious honorary membership (HonBC) of Birmingham Conservatoire in recognition of distinguished work within the field of music.

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