

## Teaching Experience

Currently lecturing at Birmingham Conservatoire, Elizabeth implements her own bespoke classes for the lute and guitar students. Teaching undergraduates year 1-4, these classes comprise of three different types of lecture, transcription, continuo and the early repertoire. Each class requires it's own specialism and are practical in nature with both teacher and student contributions. The transcription classes looks at different types of lute tablature and discusses in detail how to transcribe this music into modern arrangements for the guitar. The continuo classes involve learning the art of the basso continuo. Finally, the repertoire class is a performance based lesson which provides an insight into the history, style and primary sources of modern guitar editions.

Elizabeth has had a broad experience in teaching and in 2000 completed a PGCE and has Qualified Teacher Status. (QTS) For five years, she worked part-time teaching Key-Stage 3, GCSE and A-Level Music at the Queen Elizabeth Girls' School, North London.

Often asked by music societies and festivals to provide workshops or lectures on various different aspects of the lute. Elizabeth produces bespoke workshops charting the history of the lute and it's development into the modern guitar. Presenting about 10 different instruments, Elizabeth demonstrates through performance example, an historical narrative as to how the lute developed from its Eastern origins through to an eventual decline at the end of the Baroque era. These lectures convey the progression of tuning systems, shifting techniques, notation and the progression of the musical form.

Elizabeth provides one-to-one lessons to students on any instrument connected to the lute family. At request of the student, these lessons can concentrate on the solo repertoire, the skills required for continuo, accompaniment classes or coaching classical guitarists on the early solo repertoire.

Teaching Qualifications:

BA(Hon) Birmingham Conservatoire, First Class

Certificate of Post-Graduate Education (CPGE) Guildhall  
School of Music and Drama, London.

PGCE (QTS) Middlesex University.

HonBC Birmingham Conservatoire